

MaryKate Maher

1979 / Born Philadelphia, PA. Currently lives in Brooklyn, NY

SOLO and TWO PERSON EXHIBITIONS

2017

A.I.R. Gallery, *Invisible Float*, Brooklyn, NY (solo)

Catskill Art Society, *Three Dimensions*, Livingston Manor, NY

2015

Artspace, *Geometric Geologic: Laura Moriarty & MaryKate Maher*, Raleigh, NC

2014

Nurture Art, *Braced Position*, Brooklyn, NY (solo)

Daylight Savings, *Parallel Grounds: Work by MaryKate Maher and Willie Wayne Smith*, Brooklyn, NY

2013

Real Art Ways, *Auspicious Positions*, Hartford, CT (solo)

2007

Dam, Stuhltrager Gallery, *White Noise*, curated by Devrim Kadirbeyoglu, Brooklyn, NY

2004

Kelly Writer's House, University of Pennsylvania, *Dissolution of the (w)hole*, Philadelphia, PA (solo)

SELECTED GROUP EXHIBITIONS

2017

Skowhegan, *Personals*, New York, NY

SPRING/BREAK Art Show, *To See The Moon Fall From The Sky*, curated by Will Hutnick and Mark Epstein, New York, NY

2016

SRO Gallery, *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening*, curated by John Ros, Brooklyn, NY

Sardine, *Space Oddity*, curated by Matthew Mahler, Brooklyn, NY

2015

Projekt722, *In Our Cave We See Shadows*, curated by Fanny Allié & Ketta Ioannidou, Brooklyn, NY

99 cent plus, *Magic Object*, curated by Rico Gatson, Brooklyn, NY

Ground Floor Gallery, *Hello Again, Bushwick!* Brooklyn, NY

TSA Gallery, *Night Flight*, curated by Jackie Hoving and Norm Paris, Brooklyn, NY

The Buggy Factory, *Passing, Left*, curated by Enrico Gomez and The Dorado Project, Brooklyn, NY

SPRING/BREAK Art Show, *In Between Meanings*, curated by Rachel Phillips, New York, NY

2014

Culturehall.com, *The Communal Table*, curated by Bjoern Meyer-Ebrecht, feature issue 115

The Parlour Bushwick, *Show #9*, Brooklyn, NY

2013

Interstate Projects, *In Free Fall*, curated by Rachel Steinberg, Brooklyn, NY

The Wassaic Project, *Homeward Found*, Wassaic, NY

2012

Hudson Valley Center for Contemporary Art, *Peekskill Project V*, Peekskill, NY

BRIC Rotunda Gallery, *8 Artists Making Sculpture*, curated by Jamie Sterns, BRIC Arts| Media | Bklyn, Brooklyn, NY

AIRPLANE, *Grounded*, curated by Rico Gatson, Brooklyn, NY

The Onderdonk House, *Sculpture Garden*, curated by Lesley Heller and Deborah Brown, Queens, NY

BRIC Rotunda Gallery, *The Bricoleurs*, curated by Christian Fuller and Risa Shoup, Brooklyn, NY

Hinge Gallery, Group Exhibition of Gallery Artists, Chicago, IL

2011

Like the Spice, *Layer Current*, Brooklyn, NY
Studio 10, *Copia Cartacea*, curated by Paul D'Agostino, Brooklyn, NY
Kunstwerk Carlshutte, *NordArt 2011*, Budelsdorf, Germany
Das Gift, *A4*, curated by Una Tittel, Berlin, Germany
Centotto, *Landscapes Metamorphic, Topologies Chrometoplastic*, Brooklyn, NY
STOREFRONT, *New Year New Work New Faces*, Brooklyn, NY

2010

Abrons Art Center, *The West at Sunset*, New York, NY
Socrates Sculpture Park, *EAF 10 : Emerging Artist Fellowship Exhibition*, Queens NY
Nurture Art, *Duck and Decorated Shed*, Brooklyn, NY
Centotto, *Spazi Segreti, or Mendacity, Mood*, Brooklyn, NY
Factory Fresh, *Among Darkened Woods*, Brooklyn, NY
Grace Exhibition Space, *Artsync*, Brooklyn NY

2009

Paul Robeson Galleries, Rutgers University, *Exquisite Corpse*, Newark NJ
Union Gallery, *Inaugural Exhibition*, New York, NY
Silvershed, *ABCyz*, New York, NY
C.R.E.A.M. projects, *Whitney's Bi-ennial*, Brooklyn NY
Abrons Art Center, *Twin Infinities*, New York, NY

2008

Dam, Stuhltrager Gallery, *Au Courant*, Brooklyn, NY
Takt kunstprojektraum, *Die Ansammlung*, Berlin, Germany

2007

Vox Populi, *Voxoxa*, Philadelphia, PA
D.u.m.b.o. Arts Center, *Coercive Atmospheric*, Brooklyn NY

2006

Easthampton Cultural Council, *Window's Project 2006*, Easthampton, MA
Kouros Gallery, *Wrote for Luck*, New York, NY

2005

Broadway Gallery, *By Proxy*, New York, NY

2004

Slought Foundation, *Back to the Front*, Philadelphia, PA
Pennsylvania Academy of the Fine Arts Museum, *Suitable for Hanging*, Philadelphia PA
District of Columbia Arts Center, *Girls Against Boys*, Washington D.C.

2003

Delaware Center for Contemporary Arts, *The Future is Now: An MFA Biennial*,
Wilmington, DE

GRANTS and AWARDS

2017 / Foundation for Contemporary Arts, Emergency Grant, New York, NY
2016 / A.I.R. Gallery, Fellowship, Brooklyn, NY
The Studios at MASS MoCA, Residency, North Adams, MA
The Wassaic Project, Residency, Wassaic, NY
2015 / Rema Hort Mann Foundation (Nominee) Emerging Artist Grant, New York, NY
2012 /The Wassaic Project, Residency, Wassaic, NY
Franconia Sculpture Park, Open Studio Fellowship, Franconia, MN
Yaddo, Fellowship, Saratoga Springs, NY
2011 / New York Foundation for the Arts (NYFA) Sculpture Fellowship, New York, NY
Foundation for Contemporary Arts, Emergency Grant, New York, NY

2010 / Socrates Sculpture Park, Emerging Artist Fellowship, Queens, NY
 Vermont Studio Center, Residency, Johnson, VT

2008 / Henry Street Settlement Abrons Arts Center, Artist in Residence, New York NY
 Skowhegan School of Painting and Sculpture, Skowhegan, ME
 Takt kunstprojektraum, Residency, Berlin, Germany
 Vermont Studio Center, Residency, Johnson, VT

2006 / MacDowell Colony, Fellowship, Peterborough NH

2004 / MFA Faculty Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Joan Mitchell Foundation (Nominee) MFA Grant Program

2003 / Justine Cretella Memorial Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2001 / Arcadia University Gallery Award, Arcadia University, Glenside, PA

BIBLIOGRAPHY

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<https://www.artsy.net/article/artsy-editorial-15-new-york-gallery-shows-where-you-ll-find-exciting-young-artists-this-june>

_D'Agostino, Paul: Brooklyn Magazine, "Enchantments Aplenty: Magic Object" July 27, 2015 <http://www.bkmmag.com/2015/07/27/enchantments-aplenty-magic-object/>

_Culturehall.com, "The Communal Table" Feature Issue 115 December 3, 2014 http://culturehall.com/feature_issues.html?no=115

_Vartanian, Hrag: Hyperallergic "The Story of 13 Artists Who Sat Down at a Communal Table" May 30, 2014
<http://hyperallergic.com/129570/the-story-of-13-artists-who-sat-down-at-a-communal-table/>

_D'Agostino, Paul: L Magazine "5 Brooklyn Artists You Need to Know" Vol 12 No 6, March 2014

_Dunne, Susan: Hartford Current "Jamie Sneider, MaryKate Maher At Real Art Ways, One Exhibit Challenges Concepts Of Landscape, Another Inspired By Collaboration With Father" January 23, 2013
<http://www.courant.com/entertainment/arts/hc-artweek-0124-20130123,0,6752406.story>

_Real Art Ways, "MaryKate Maher - Auspicious Positions" exhibition catalog, 2013.

_Signed X. Issue 1, 18-24. Summer 2012

_D'Agostino, Paul: L Magazine "Grounded: Sculpted Beauty" August 15, 2012

_Johnson, Paddy: Art Fag City "Recommended Bushwick Open Studio: MaryKate Maher" May 31, 2012
<http://www.artfagcity.com/2012/05/31/recommended-bushwick-open-studio-marykate-maher/>

_Blumenthal, Carl: Brooklyn Daily Eagle "Exhibits at Rotunda are a Mixed Bag" February 9, 2012
<http://www.brooklyn eagle.com/articles/exhibits-rotunda-are-mixed-bag>

_BRIC Rotunda Gallery, *The Bricoleurs*, Exhibition Catalog, January 2012

_DiMeo, Mia: ARTslant.com "Unhinged" January 16, 2012 <http://www.artslant.com/chi/articles/show/29410>

_Kunstwerk Carlshutte *NordArt 2011* Exhibition Catalog, 204. June 2011

_Paul Robeson Galleries, Rutgers-The State University of New Jersey, Newark. *Exquisite Corpse: Paul Robeson Galleries 30th Anniversary Exhibition Catalog*, November 19, 2009

_Harper, Alana: WNYC.org "I Wanna Make Art With Somebody" August 29, 2009
<http://blogs.wnyc.org/culture/2009/08/29/i-wanna-make-art-with-somebody/>

_Walleston, Aimee: Art in America Magazine.com "Whitney's Biennial Gives Young Artists a Second Chance at a Biennial." August 28, 2009 <http://www.artinamericamagazine.com/news-opinion/- - news/2009-08-28/whitneys-biennial/>

_Kim, Joan: The Greenpoint Gazette "Whitney's Biennial" September 3, 2009

_Williams, James Jay III: BOMBlog, Bomb Magazine "Out and About, Twin Infinities" June 22, 2009 <http://bombsite.powweb.com/?p=2851>

_Noon Magazine. Issue #1 *Animal*, 9. June 2008

_Haikes, Belinda. Life, the Universe and Art. October 27, 2007
<http://lifeuniverseandart.blogspot.com/2007/10/mary-kate-maher.html>

_Fallon, Roberta: Philadelphia Weekly "Hair Force: Vox's provocative art gets to your heart" July 18, 2007

_Cohen, David: Artworld Digest, Seed Issue, 7, 2007

EDUCATION

2008 / Skowhegan School of Painting and Sculpture, Madison, ME

2004 / Master of Fine Arts / The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2001 / Bachelor of Fine Arts / Arcadia University, Glenside, PA

1999 / The Glasgow School of Art, Scotland, UK